



# SPOKANE VALLEY SUMMER THEATRE

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## FOR IMMEDIATE RELEASE: GENERAL AUDITIONS FOR SVST 2023 'SIZZLING SUMMER SEASON'

*Grease*, Steve Martin's *Bright Star* the Musical (Regional Premiere), Jimmy Buffett's *Escape to Margaritaville* the Musical (Regional Premiere)

### AUDITION DATES:

Monday, January 30 - Thursday, February 2 (5:30-9:30PM)

Final call auditions Tuesday, February 7 (5:30-9:30PM)

### CALLBACKS:

*Grease* - Saturday, February 4th (2-6PM)

*Bright Star* - Sunday, February 5th (2-6PM)

*Escape to Margaritaville* - Sunday, February 12th (2-6PM)

\*Auditions are by 5 minute closed appointments only.

\*\*There is a modest stipend for all roles.

\*\*\*SVST is not able provide housing/accommodation at this time.

**WHERE:** University High School Theatre (12420 E 32nd Ave, Spokane Valley, WA 99216) - ample free parking in East lot.

**SIGN UP:** ALL ARE ENCOURAGED AND WELCOME! Auditions are closed, so please schedule an appointment time with Audition Coordinator Ryan Patterson at [auditions@svsummertheatre.com](mailto:auditions@svsummertheatre.com). Please see the detailed breakdown of roles as well as an overview rehearsal and performance schedule below.

**For those that cannot attend in-person auditions, video submissions will be accepted. Submissions may be sent via email to [auditions@svsummertheatre.com](mailto:auditions@svsummertheatre.com).**

*SVST is a professional 501c3 summer theatre and acting conservatory employing local talent in acting, music, design, backstage, tech crew, choreographers, administration, production management, front of house, marketing and more!*

### Questions?

Contact Production Manager Collin Pittmann: [collin@svsummertheatre.com](mailto:collin@svsummertheatre.com)



## **GREASE** the Musical

DIRECTED by Yvonne A.K. Johnson  
MUSIC DIRECTION by David Brewster  
CHOREOGRAPHED by Andrea Olsen  
STAGE MANAGED by Molly Robbins

ALL are encouraged to audition. Ethnicities: ALL

### **ROLES:**

10-12 men (appearing ages 16-25)

10-12 women (appearing ages 16-25)

1 female and 1 male (age 30+) - singing not required

**PREPARATION:** Uptempo or ballad 16-32 bars (verse and chorus) from a jukebox musical or, alternatively, a piece from *Grease*. There will be a live accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for a cold reading. **THERE WILL BE A DANCE CALL AT CALLBACKS.**

### **PERFORMANCES:**

June 16, 17 @ 7:30PM

June 18 @ 2PM

June 22, 23, 24 @ 7:30PM

June 25 @ 2PM

June 29, 30, July 1 @ 7:30PM

July 2 @ 2PM

**OVERVIEW:** Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies," evoking the look and sound of the 1950s. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "Alone at the Drive-In Movie" and MORE!



## Steve Martin's *BRIGHT STAR* the Musical (Regional Premiere)

DIRECTED BY: Yvonne A.K. Johnson

MUSIC DIRECTION BY: Matt Goodrich

STAGE MANAGED BY: Emma Selle

ALL are encouraged to audition. Ethnicities: ALL

**ROLES:** (8-10 men, 8-10 women of varying ages 16+ - see full breakdown below)

**PREPARATION:** Uptempo or ballad 16-32 bars (verse and chorus) from a contemporary musical (post 2000) or, alternatively, a piece from *Bright Star*. There will be a live accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for a cold reading.

### **PERFORMANCES:**

July 14, 15 @ 7:30PM

July 16 @ 2PM

July 19, 20, 21, 22 @ 7:30PM

July 23 @ 2PM

**OVERVIEW:** Inspired by a true story and featuring the Tony®-nominated score by Steve Martin and Edie Brickell, Broadway's *BRIGHT STAR* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rich tapestry of deep emotion.



Jimmy Buffett's **ESCAPE TO MARGARITAVILLE** the Musical  
(Regional Premiere)

DIRECTED BY: Collin J. Pittmann

MUSIC DIRECTION BY: David Brewster

CHOREOGRAPHED BY: Angela Rose Pierson

STAGE MANAGED BY: Taylor Clement

ALL are encouraged to audition. Ethnicities: ALL

**ROLES:** (8-10 men, 8-10 women of varying ages 19+ - see full breakdown below)

**PREPARATION:** Uptempo or ballad 16-32 bars (verse and chorus) from a contemporary musical (post 2000) or, alternatively, a piece from *Escape to Margaritaville*/a Jimmy Buffett song. There will be a live accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for a cold reading. **THERE WILL BE A DANCE CALL AT CALLBACKS.**

**PERFORMANCES:**

August 4, 5 @ 7:30PM

August 6 @ 2PM

August 9, 10, 11, 12 @ 7:30PM

August 13 @ 2PM

August 16, 17, 18, 19 @ 7:30PM

August 20 @ 2PM

**OVERVIEW:** *Jimmy Buffett's Escape to Margaritaville* is a musical comedy featuring the most-loved Jimmy Buffett classics, including "Cheeseburger in Paradise", "Margaritaville," "It's Five O'Clock Somewhere," "Fins," "Volcano," and many more. With a book by Emmy Award winner Greg Garcia ("My Name is Earl," "Raising Hope") and Emmy nominee Mike O'Malley ("Survivor's Remorse," "Shameless"), this hilarious, heartwarming musical is the party you've been waiting for!

## CHARACTER BREAKDOWNS

### GREASE

**DANNY ZUKO:** Male, High School Teen (Range: tenor, D4–B5) The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

**SANDY DUMBROWSKI:** Female, High School Teen (Range: Soprano, A3–F#5) New girl in town; sweet, wholesome, naive, cute, and innocent.

**BETTY RIZZO:** Female, High School Teen (Range:Alto A3–C5) Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

**FRENCHY:** Female, High School Teen (Range: Alto, A3–D5) A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

**MARTY:** Female, High School Teen (Range Alto, C4–C5) The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

**JAN:** Female, High School Teen (Range: Alto, A3-C5) Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

**DOODY:** Male, High School Teen (Range: Tenor, D4-A5) The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

**KENICKIE:** Male, High School Teen (Range: Tenor, C4–F5) The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

**SONNY LATIERRI:** Male, High School Teen (Range: baritone, G3–A5) A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

**ROGER:** Male, High School Teen (Range: Tenor, D4-A5) The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

**VINCE FONTAINE:** Male, Age flexible (Range: Ensemble/Part Flexible) A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

**CHA-CHA, aka CHARLENE, DIGREGORIO:** Female, High School Teen (Range: Alto, C4–C5) The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

**EUGENE FLORCZYK:** Male, High School Teen (Range: Tenor, A3–E5) The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

**JOHNNY CASINO:** Male, High School Teen (Range: Tenor, G4–E5) All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

**MISS LYNCH:** Female, Age Flexible (Range: Ensemble/Part Flexible) A no-nonsense, serious, loud English teacher.

**PATTY SIMCOX:** Female, High School Teen (Range: Alto, D4–A4) A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

**TEEN ANGEL:** Male, Age Flexible (Range: Tenor, E4–F5) Frenchy's suave and slick guardian angel, who encourages her to stay in school.

**THE PINK LADIES:** Ensemble (SATB) The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

**THE BURGER PALACE BOYS:** Ensemble (SATB) A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

**RADIO VOICE:** Male, Age Flexible (Range: Tenor, A3–C5) A Radio Voice.

*\*1 female and 1 male role ages 30+ (singing is not required)*

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## **BRIGHT STAR**

**Billy Cane** – a young soldier returning home from WWII; an aspiring young writer; has a goofy charm, and he is talented but unpolished and a little naive. Featured in multiple songs

Age: early 20s

Vocal range: C3–A4

**Daddy Cane** – Billy's father. Kind, if simple, man living alone in the woods following the death of his wife, great father, great husband. Featured song "She's Gone" and others.

Age: Must be believably play Billy's Father

Vocal range: C3-A4

**Margo Crawford** – a small-town bookstore owner; smart as a whip, kind, Billy's best friend, she has feelings for Billy but he is too naive to see. Sweet warm folk voice. Featured song "Asheville" and others.

Age: early 20s

Vocal range: B3-F#5

**Daryl Ames** – An assistant at the Asheville Southern Journal. Funny, with a dry and officious sense of humor. Great comedic timing. Can be harsh in his directness but is innately likeable.

Age: Open

Vocal range: C3-E4

**Lucy Grant** – A junior editor at the Asheville Southern Journal. Strong dancer and singer. Forthright and provocative with a sharp sense of humor. Strong modern working woman who is also a flirt. Featured song "Another Round" and others. Age: 20s

Vocal range: A3-D5

**Mama Murphy** – Alice's mother. A warm, loving, sensible woman. Strong singer with harmonies. Featured in song "Please Don't Take Him" and others.

Age: Must be believably play Alice's Mother

Vocal range: G3-C5

**Daddy Murphy** – Alice's father; proud man with old world views on family and children. A strict, and hard-working man, a poor but respected farmer. Featured song "Firmer Hand/Do Right" and others.

Age: Must be believably play Alice's Father

Vocal range: A2-G4

**Mayor Josiah Dobbs** – the Mayor of Zebulon; a political and financial powerbroker – an imposing and controlling presence; interested in "protecting" his son's future and his family name, but in reality is really only advancing his own self interest and identity. He is ultimately pushed to a point of extreme and irrevocable cruelty, the guilt breaks him. Featured song "A Man's Gotta Do" and others.

Age: Must be believably play Jimmy Ray's Father

Vocal range: A2-G4

**The Ensemble** (Man 1/Max, Man 2/Dr. Norquist, Man 3/Standford Adams, Woman 1/Florence, Woman 2/Edna, Woman 3/Clerk)

A group of strong and dynamic musical theatre performers will be featured throughout the show. They will be utilized as singers in the backing vocals for many songs and featured in the dance numbers. We are looking for well rounded performers who can work with the artistic team to create a dynamic ensemble. Ensemble will also be used to move scenery and will be quite active throughout the entire show.

Age: 16 to 99

\*The roles of Alice Murphy and Jimmy Ray Dobbs have been cast.

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## **ESCAPE TO MARGARITAVILLE**

**TULLY** Male - 27-39

Smooth-talking, self-deprecating playboy. He's completely content with the life he's chosen as the singer/bartender at a tropical resort, until he meets Rachel, a vacationer who upends his heart. Guitar skills are useful.

**RACHEL** Female - 27-33

Fully committed to her job and helping the world. Willing to put in as many hours of hard work as it takes and expects everyone else to do that same. Suspicious of fools and operators, Rachel is not easily distracted from her life plan.

**TAMMY** Female - 30-39

Loyal friend to Rachel. Sees the best in people and has a zest for life that is often squelched by her fiance, Chad. Her low self-esteem manifests itself as denial in her own life.

**BRICK** Male - 30-39

The Island bartender. Has a big heart and a good friend to Tully. Not the brightest bulb, but sensitive and thoughtful.

**MARLEY** Female - 40-49

No-nonsense and assertive with an island accent. She runs the resort and keeps



everyone in check, but clearly cares about her employees, her customers, and J.D., an older island denizen. Great singer.

**J.D.** Male - 60-79

A funny, endearing older man who always has a parrot on his shoulder. He's losing his vision and his hearing, but won't acknowledge it. A good-natured drunkard, he's always writing his memoirs on bar napkins and, as it turns out, he's lived a full life.

**ENSEMBLE**

Jamal/Ted Chadd Goon #1 Goon #2 Cloud Jesus Vacation Guests

## SVST 2023 SEASON CALENDAR - FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Jan. 30 2023 SEASON AUDITIONS (Choir Room) 5:30-9:30PM	Jan 31 2023 SEASON AUDITIONS (Choir Room) 5:30-9:30PM	Feb 1 2023 SEASON AUDITIONS (Choir Room) 5:30-9:30PM	2 2023 SEASON AUDITIONS (Choir Room) 5:30-9:30PM	3	4 GREASE Callbacks @ Ponderosa Elem 2-6PM
5 BRIGHT STAR Callbacks (Theatre) 2-6PM	6	7 TBD 2023 SEASON AUDITIONS - Final call (Choir Room) 5:30-9:30PM	8	9	10	11
12 ESCAPE Callbacks (Theatre) 2-6PM	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

## SVST 2023 SEASON CALENDAR - MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4 UHS - High School Musical opens	5	6
7	8	9	10	11	12	13  UHS High School Musical Closes
14  <i>Mother's Day</i>	15 GREASE READ THROUGH (Theatre) 5-9PM	16 GREASE REH. (Choir Room) 3:30-9:30PM	17 GREASE REH. (Theatre) 3:30-9:30PM Company Headshots (Choir Room) 4-6:30PM	18 GREASE REH. (Choir Room) 3:30-9:30PM	19 GREASE REH. (Theatre) 3:30-9:30PM	20 GREASE REH. (Theatre) 1:00 - 6:00PM
21	22 GREASE REH. @ Ponderosa Elem. 3:30-9:30PM	23 GREASE REH. (Commons) 3:30-9:30PM	24 GREASE REH. (Theatre) 3:30-9:30PM	25 GREASE REH. (Theatre) 3:30-9:30PM Company Headshots (Choir Room) 4-6:30PM	26 GREASE REH. (Theatre) 3:30-9:30PM	27
28	29  <i>Memorial Day</i>	30 GREASE REH. (Theatre) 3:30-9:30PM	31 GREASE REH. (Theatre) 3:30-9:30PM			

## SVST 2023 SEASON CALENDAR - JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 GREASE REH. (Theatre) 3:30-9:30PM	2 GREASE REH. (Theatre) 3:30-9:30PM	3 Grease Orch. Only (Choir Room) 2-5PM BRIGHT STAR (Theatre) Read thru 1-5PM
4	5 GREASE SITZ. (Theatre) 3:30-9:30PM BRIGHT STAR (Choir Room) 5:30-9:30PM	6 <i>*UHS Concerts*</i> GREASE REH. (Commons) 3:30-9:30PM BRIGHT STAR (Library) 5:30-9:30PM	7 <i>*UHS Concerts*</i> GREASE REH. TBA (Commons) 3:30-9:30PM BRIGHT STAR (Library) 5:30-9:30PM	8 GREASE REH. (Theatre) 3:30-9:30PM BRIGHT STAR (Choir Room) 5:30-9:30PM	9 GREASE REH. (Theatre) 3:30-9:30PM	10 GREASE TECH. (Theatre) 10AM-6PM
11 GREASE TECH. (Theatre) 12-6PM	12 TBD GREASE REH. (Theatre) 6-10PM BRIGHT STAR REH. (Choir Room) 3-9:30PM	13 GREASE DRESS (Theatre) 6-10PM BRIGHT STAR REH. (Choir Room) 3-9:30PM	14 GREASE DRESS (Theatre) 6-10PM BRIGHT STAR REH. (Choir Room) 3-9:30PM	15 GREASE DRESS (Theatre) 6-10PM (7:30 GO) BRIGHT STAR REH. (Choir Room) 3-9:30PM	16 SHOW @ 7:30PM (Theatre) ( <i>Grease</i> Opening Night)	17 SHOW @ 7:30PM (Theatre)
18 SHOW @ 2PM (Theatre)	19 BRIGHT REH. (Theatre) 3-9:30PM	20 BRIGHT REH. (Theatre) 3-9:30PM	21 BRIGHT REH. (Theatre) 3-9:30PM	22 BRIGHT REH. (Theatre) 3-9:30PM SHOW @ 7:30PM	23 BRIGHT REH. (Theatre) 3-9:30PM SHOW @ 7:30PM	24 SHOW @ 7:30PM (Theatre)
25 SHOW @ 2PM (Theatre)	26 CAMP #1: (Choir Room + Theatre) 9:30AM-2:30PM BRIGHT REH. (Theatre) 3-9:30PM	27 CAMP #1: (Choir Room + Theatre) 9:30AM-2:30PM BRIGHT REH. (Theatre) 3-9:30PM	28 CAMP #1: (Choir Room + Theatre) 9:30AM-2:30PM BRIGHT REH. (Theatre) 3-9:30PM	29 CAMP #1: (Choir Room + Theatre) 9:30AM-2:30PM BRIGHT REH. (Theatre) 3-9:30PM SHOW @ 7:30PM	30 CAMP #1: (Choir Room + Theatre) 9:30AM-2:30PM BRIGHT REH. (Theatre) 3-9:30PM SHOW @ 7:30PM	July 1 <i>ESCAPE</i> READ THRU (Choir Room) 2-5PM Bright Star Orch. 2-5PM (Theatre) SHOW @ 7:30PM (Theatre)

## SVST 2023 SEASON CALENDAR - JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2  SHOW @ 2PM (Theatre) (Strike <i>Grease</i> , <i>Bright Star</i> load in)	3 BRIGHT Load In 8-2pm (Theatre) BRIGHT REH. (Theatre) 3-9:30PM ESCAPE REH. (Choir Room + Commons) 5:30-9:30PM	4  <i>Independence Day</i>	5 BRIGHT rehearsal/ sitzprobe (Theatre) 3-9:30PM ESCAPE REH. (Choir Room + Commons) 3-9:30PM	6 BRIGHT REH. (Theatre) 3-9:30PM ESCAPE REH. (Choir Room + Commons) 3-9:30PM	7 BRIGHT REH. (Theatre) 3-9:30PM ESCAPE REH. (Choir Room + Commons) 3-9:30PM	8 BRIGHT TECH (Theatre) 10AM-6PM ESCAPE REH. (Choir Room + Commons) 3-9:30PM
9  BRIGHT TECH (Theatre) 12-6PM	10 CAMP #2: (Choir Room + Theatre) 9:30AM-2:30PM ESCAPE REH. 3-9:30PM (Choir Room + Commons) TBD BRIGHT REH: (Theatre) 6-10PM	11 CAMP #2: (Choir Room + Theatre) 9:30AM-2:30PM ESCAPE REH. 3-9:30PM (Choir Room + Commons) BRIGHT DRESS: (Theatre) 6-10PM	12 CAMP #2: (Choir Room + Theatre) 9:30AM-2:30PM ESCAPE REH. 3-9:30PM (Choir Room + Commons) BRIGHT DRESS: (Theatre) 6-10PM	13 CAMP #2: (Choir Room + Theatre) 9:30AM-2:30PM ESCAPE REH. 3-9:30PM (Choir Room + Commons) BRIGHT DRESS: (Theatre) 6-10PM (7:30PM GO)	14 CAMP #2: (Choir Room + Theatre) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre) ( <i>Bright Star</i> Opening Night)	15 RISING STARS REH. (Theatre) 1-5PM  SHOW @ 7:30PM (Theatre)
16  SHOW @ 2PM (Theatre)	17 (UHS CAMP WEEK) CAMP 3 OFFSITE  ESCAPE REH. (Theatre) 3-9:30PM	18 CAMP 3 OFFSITE  ESCAPE REH. (Theatre) 3-9:30PM	19 CAMP 3 OFFSITE ESCAPE REH. (Theatre) 3-9:30PM  SHOW @ 7:30PM (Theatre)	20 CAMP 3 OFFSITE ESCAPE REH. (Theatre) 3-9:30PM  SHOW @ 7:30PM (Theatre)	21 CAMP 3 OFFSITE ESCAPE REH. (Theatre) 3-9:30PM  SHOW @ 7:30PM (Theatre)	22 ESCAPE Orch only 2-5PM (Theatre) RISING STARS 1-5PM (Choir Room) SHOW @ 7:30PM (Theatre)
23  SHOW @ 2PM (Theatre) (Strike <i>Bright Star</i> , Load In <i>Escape</i> )	24 (UHS CAMP WEEK) CAMP 4 OFFSITE ESCAPE REH. (Theatre) 3-9:30PM	25 CAMP 4 OFFSITE  ESCAPE REH. (Theatre) 3-9:30PM	26 CAMP 4 OFFSITE  ESCAPE Sitzprobe (Theatre) 3-9:30PM	27 CAMP 4 OFFSITE  ESCAPE REH. (Theatre) 3-9:30PM	28 CAMP 4 OFFSITE ESCAPE REH. (Theatre) 12:30-5:30PM UHS CAMP PERF. 7:30p	29 UHS CAMP PERF. @ 10:30 AM (Theatre) ESCAPE TECH. (Theatre) 12:30-7PM

## SVST 2023 SEASON CALENDAR - AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 30  ESCAPE TECH. (Theatre) 12-6PM	31  CAMP #5: (Choir Room + Theatre) 9:30AM-2:30PM  TBD ESCAPE REH: (Theatre) 6-10PM	Aug. 1  CAMP #5: (Choir Room + Theatre) 9:30AM-2:30PM  ESCAPE DRESS (Theatre) 6-10PM	2  CAMP #5: (Choir Room + Theatre) 9:30AM-2:30PM  ESCAPE DRESS (Theatre) 6-10PM	3  CAMP #5: (Choir Room + Theatre) 9:30AM-2:30PM  ESCAPE FINAL DRESS (Theatre) 6-10PM (7:30PM GO)	4  CAMP #5: (Choir Room + Theatre) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre) <i>(Escape Opening night)</i>	5  RISING STARS 1-5PM (Theatre)  SHOW @ 7:30PM (Theatre)
6  SHOW @ 2PM (Theatre)	7  CAMP #6 (Theatre + Choir Room) 9:30AM-2:30PM  RISING STARS DRESS @ 6PM	8  CAMP #6 (Theatre + Choir Room) 9:30AM-2:30PM  RISING STARS FINAL DRESS @ 6PM	9  CAMP #6 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	10  CAMP #6 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	11  CAMP #6 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	12  RISING STARS (Theatre) @ 2PM  SHOW @ 7:30PM (Theatre)
13  SHOW @ 2PM (Theatre)  RISING STARS @ 7PM (Theatre)	14  CAMP #7 (Theatre + Choir Room) 9:30AM-2:30PM	15  CAMP #7 (Theatre + Choir Room) 9:30AM-2:30PM	16  CAMP #7 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	17  CAMP #7 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	18  CAMP #7 (Theatre + Choir Room) 9:30AM-2:30PM  SHOW @ 7:30PM (Theatre)	19  SHOW @ 7:30PM (Theatre)
20  SHOW @ 2PM (Theatre) <i>(Strike Escape)</i>	21	22	23	24	25	26